

SUMMARY RESUME

JOSEPH D. KETNER II

The Henry and Lois Foster Chair in Contemporary Art Theory and Practice,
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EDUCATION

- Certificate in Museum Management, 1997.** J. Paul Getty Leadership Institute for Museum Management, Museum Management Institute. University of California, Berkeley.
- M.A. 1980** History of Art, Indiana University, Bloomington (1977-1980). Thesis: *Robert S. Duncanson (1821-1872): The Late Literary Landscape Paintings.*
- B.A. 1977,** Indiana University, Bloomington. Major in Art History.

PROFESSIONAL POSITIONS

- The Henry and Lois Foster Chair in Contemporary Art, Distinguished Curator-in-Residence,** Emerson College, Boston (9/08-present).
- Chief Curator,** Milwaukee Art Museum, Wisconsin (6/05-8/08).
- The Henry and Lois Foster Director,** The Rose Art Museum, Brandeis University, MA (9/98-5/05).
- Director,** Washington University Gallery of Art, St. Louis (4/89-7/98).
- Adjunct Lecturer,** Department of Art History, Washington University, St. Louis (1995-8).
- Curator,** Washington University Gallery of Art, St. Louis (10/82-4/89).
- Curator,** Fort Wayne Museum of Art, Indiana (10/79-10/82).

AWARDS, APPOINTMENTS, AND DISTINCTIONS

- Deutscher Akademischer Austausch Dienst (DAAD),** *Research Visit Grant* to Germany, 2011.
- Zero Foundation, Düsseldorf,** *Research Fellow,* 2010
- Gerda Henkel Stiftung, Düsseldorf,** *Research Scholarship Grant* to Germany, 2010
- American Council of Learned Societies,** *Art History Fellowship Committee,* 2010-2012
- Best Gallery Show of 2008,** *Boston Globe,* for *Erwin Redl FADE* (Emerson College, Boston, 2008)
- Etant donnés,** *Curatorial Research Grant,* AFFA, Paris, 2007
- General Services Administration,** *Arts in Architecture Peer Reviewer,* 2006-
- Luce Foundation,** *Luce Visiting Scholars Fellowships,* Brandeis University, 2003-2006
- Best Monographic Museum Show in 2002,** International Association of Art Critics, Boston Chapter, for *Roxy Paine: Second Nature* (The Rose Art Museum, 2002)
- First Prize, Exhibition Catalogue, 1997,** American Association of Museums for *Art & Science: Investigating Matter, Photographs by Catherine Wagner* (Washington University Gallery of Art)
- Second Prize, Museum Book, 1995,** American Association of Museums for *A Gallery of Modern Art at Washington University*
- Outstanding Academic Book for 1994,** *Choice* magazine (American Library Association) for *The Emergence of the African-American Artist: Robert S. Duncanson, 1821-1872*

EXHIBITIONS AND ART PROJECTS CURATED OR ORGANIZED

Alexander Dorner. Documentary film. Peter Frumkin, director; Ines Katenhusen, Universität Hannover, and Joseph Ketner, Emerson College, executive producers. Forthcoming, 2013-14

Jackson Pollock's Mural in American Art (2014-15). Organize international tour for the University of Iowa Art Museum, opening at the Peggy Guggenheim Museum, Venice. Curator, David Anfam.

Image Machine: Andy Warhol and Photography (2012-2013). The Cincinnati Center of Contemporary Art; Kunsthalle, Wien; The Rose Art Museum, Brandeis University.

Robert S. Duncanson: Ante-bellum African American Artist. (September – December 2012). Ira Wallach Art Gallery, Columbia University, New York.

Yoon Lee, *Confluence, Mirrored*, 2012. (May 12, 2012-). 300-foot long public art digital image installed on the Little Building of Emerson College at Tremont and Boylston Streets on the Boston Common.

Paramount Urban Screen: with Jim Campbell, John Craig Freeman, Brian Knep, Bruce Pearson, John Powell and Erwin Redl (October 2011-May 2012). 3-story LED Wall, Washington St., Emerson College, Boston.

TV Guide to Experimental Television (October 3-December 2, 2011, March 2-April 20, 2012), Emerson College, Boston.

Aldo Tambellini: Black Zero (October 1- November 1, 2011). Chelsea Museum, New York.

Otto Piene: *Proliferation of the Sun*, 1967. June 18, 2011, Moderna Museet, Stockholm; September 18, 2010, Zero Foundation, Düsseldorf. Assist artist with hand-painted slide projection performance.

Otto Piene, *Sky Art Event*, May 7, 2011. M.I.T. 150th Anniversary Celebration, organized by M.I.T. Museum. On collaborative team to produce *Sky Art* event.

Robert S. Duncanson: "The Spiritual Striving of the Freedmen's Sons" (May 1 – October 30, 2011). Thomas Cole Historic House, Catskill, New York.

Andy Warhol: The Last Decade. Milwaukee Art Museum (September 26, 2009 – January 3, 2010); the Museum of Modern Art, Fort Worth (February 15 – May 15, 2010), the Brooklyn Museum (June 19 – September 12, 2010), and the Baltimore Museum of Art (October 17, 2010 – January 9, 2011).

Elusive Signs: Bruce Nauman Works with Light. Milwaukee Art Museum (2006-8). Indianapolis Museum of Art, Museum of Contemporary Art, Miami; Henry Art Gallery, University of Washington; Musée d'art contemporain, Montreal; Andy Warhol Museum, Pittsburgh; San Diego Museum of Contemporary Art.

Co-Existence: Contemporary Cultural Production in South Africa. The Rose Art Museum (1-6/03); South Africa National Gallery (SANG), Cape Town (9-12/03); Co-curated by Pamela Allara, Brandeis University, Marilyn Martin, Director, Iziko Museums of South Africa.

Roxy Paine: Second Nature. The Rose Art Museum (4-6/02); Museum of Contemporary Art, Houston (10/02-1/03); SITE Santa Fe, NM (4-7/03). De Pont Foundation of Contemporary Art, Tilburg, The Netherlands (9-12/03). Co-curated with Lynn Herbert, CAMH.

Stephen Antonakos: Time Boxes 2000, with Richard Artschwager, Daniel Buren, Sol LeWitt, and Robert Ryman. The Rose Art Museum (1-3/00).

Lifting the Veil: Robert S. Duncanson. Cincinnati Art Museum/Taft Museum, Cincinnati (9-11/95); Washington University Gallery of Art (1-3/96); Amon Carter Museum, Fort Worth, TX (4-6/96); Clark Atlanta University Art Gallery (6-9/96), as part of **Atlanta Olympic Games.**

Bruce Nauman: Light Works. Washington University Gallery of Art (1/29 – 3/21/93).

Carl F. Wimar (1828-1862): Chronicler of the Missouri River Frontier. Washington University Gallery of Art (1-3/91); Amon Carter Museum, Fort Worth (4-8/91).

Jean Dubuffet: Forty Years of His Art. David and Alfred Smart Gallery, University of Chicago (10-12/84); Washington University Gallery of Art (1-3/85).

The Beautiful, the Sublime, and the Picturesque: British Influences on American Landscape Painting. Washington University Gallery of Art (2-4/84).

Photographs by Photorealists. Fort Wayne Museum of Art (1/82); Cleveland Museum of Art (2/82).

Hartigan: Thirty Years of Painting, 1950-1980. Fort Wayne Museum of Art (2-3/81); Georgia Museum of Art, Athens (3-4/81); and the Mint Museum of Art, Charlotte, North Carolina (5-7/81).

PUBLICATIONS: Books, Catalogs, Essays and Articles

Zero and the New Artistic Conception in Postwar European Art. In progress.

Andy Warhol. Focus Series. London: Phaidon Press Limited, 2013.

Ketner II, Joseph D., et al. *Image Machine: Andy Warhol and Photography.* Waltham, MA: The Rose Art Museum, Brandeis University, 2012.

Ketner II, Joseph D. "Against the Mainstream: Howard Wise and the New Artistic Conception of the 1960s," in *Howard Wise: Exploring the New.* Exhibition catalogue. Berlin: Moeller Fine Art, 2012.

"Struggles, many and great," *Antiques*, v. CLXXVIII, no. 6 (November 2011), pp. 108-115.

"Electromedia," in *Aldo Tambellini: Black Zero.* Exhibition catalogue. Chelsea Museum. New York: The Boris Lurie Foundation, 2011), pp. 35-47.

Robert S. Duncanson: "The Spiritual Striving of the Freedmen's Sons." New York: Thomas Cole Historic House, 2011.

Mack, Heinz. *Mackazine II*, with texts by Dieter Honisch and Joseph D. Ketner II. New York: Sperone Westwater Gallery, 2011.

Andy Warhol: The Last Decade. With essays by Bruno Bischofberger, Keith Haring, Keith Hartley, Julian Schnabel and Gregory Volk. Munich, London, New York: Prestel Verlag, 2009.

Elusive Signs: Bruce Nauman Works with: Light. Additional essays by Janet Kraynak and Gregory Volk. Milwaukee, WI: Milwaukee Art Museum, 2006.

Roxy Paine: Second Nature. Houston: Museum of Contemporary Art and The Rose Art Museum, Brandeis University, 2002. Additional essays by Gregory Volk and Lynn Herbert.

A Defining Generation: Then and Now, 1961-2001. Additional essay by Sam Hunter. Waltham, MA: The Rose Art Museum, Brandeis University, 2001.

Helmut and Inge Krumbach and Joseph D. Ketner. *Der Siegburger Indianermaler Carl Wimar (1828-1862)*. Siegburg, Germany: Rheinlandia Verlag, 2000.

A Gallery of Modern Art at Washington University in St. Louis. St. Louis: Washington University Gallery of Art, 1994.

The Emergence of the African-American Artist: Robert S. Duncanson, 1821-1872. Columbia, Missouri: The University of Missouri Press, 1993.

"Daniel Boone as Icon: The Columbus of the Woods," *Chronicle of Higher Education* (4 March 1992): B68.

Rick Stewart, Joseph D. Ketner, and Angela Miller. *Carl F. Wimar: Chronicler of the Missouri River Frontier*. Fort Worth, Texas: Amon Carter Museum in association with Harry N. Abrams, Inc., 1991.

Joseph D. Ketner and Michael J. Tammenga. *The Beautiful, The Sublime, and The Picturesque: British Influences on American Landscape Painting*. St. Louis: Washington University Gallery of Art, 1984.

"Robert S. Duncanson (1821-1972): The Late Literary Landscape Paintings," *The American Art Journal* XV, no. 1 (Winter 1983): 35-47.

"The Continuing Search of Grace Hartigan." *Artnews* 80, no. 2 (February 1981): 128-129.

PUBLIC LECTURES AND CONFERENCES

Otto Piene and the Problem of Painting in Postwar European Art, November 17, 2011. The List Center for the Visual Arts, MIT.

What is Contemporary Art? Harvard Medical School, 3/30/11;

From the Avant-garde to Pop Culture: Otto Piene, Aldo Tambellini, and Andy Warhol's Multi-Media Installations. Leopold Hoesch Museum, Düren, Deutschland, 7/21/10; International Kepes Society, International Symposium, "Reflections/Refractions," Pecs, Hungary, 7/30/10.

Who is Andy Warhol? Lecture at Milwaukee Art Museum, 9/23/09; Museum of Modern Art, Fort Worth, 2/9/10; Brooklyn Museum of Art, 6/19/10; Collegiate School, New York, 9/30/10; Baltimore Museum of Art, 10/15/10.

Zero: Fiftieth Anniversary Celebration. Symposium at Milwaukee Art Museum, 3/22/08. Organized and moderated symposium on German Art group, Zero, with Heinz Mack, Otto Piene, and Udo Kultermann.

Visiting Dorothy F. Schmidt Eminent Scholars Chair, Florida Atlantic University, Boca Raton, FL, 3/2007.

Fictions: New Narratives in Contemporary Photography. The Burke Distinguished Alumni Lecture, Indiana University, Bloomington, 10/22/02.

A Defining Generation: Then and Now, 1961-2001. Symposium to inaugurate the Lois Foster Wing at The Rose Art Museum, Brandeis University with Al Held, Sam Hunter, James Rosenquist (9/01).

What is Modern Art? Collegiate School (New York City) Second Annual Colloquium, Keynote Address, 2/9/01. Colloquium with Maxwell Anderson, Amy Newman, and Frank Stella.

The Spiritual Striving of the Freedmen's Son: Robert S. Duncanson. Lecture. Thomas Cole Historic Site, Catskill, NY 4/11; Taft Museum, Cincinnati 10/04; National Gallery, Canada, 2/97; Clark Atlanta University, 9/96; Amon Carter Museum, Fort Worth, 4/96; Washington University Gallery of Art, 3/96; Cincinnati Art Museum, 9/95; Saint Louis Art Museum, 2/94; Mercantile Library, St. Louis, 11/93; Webster University, St. Louis, 2/93.

Revolution to Renaissance: African-American Art from Slave Artisans to Expatriate Artists, 1776-1920. Symposium, Washington University Gallery of Art, 3/96. Participants, Steven Jones, independent historian; Juanita Holland, University of Maryland; Theresa Leininger-Miller, University of Cincinnati; Judith Wilson, Yale University.

The Saint Louis Art Museum. Lecture *Abduction, Rape, and Redemption on the American Frontier: Carl F. Wimar's "Abduction of Daniel Boone's Daughter" (1853)*, (11/30/88).

Midwest Art History Society. *Thomas Cole's "Aqueducts Near Rome" (1832)*, in session, *Important Recent Acquisitions of Midwest Museums.* Walker Art Center, Minneapolis, Minnesota (4/8/88).

American Culture Association. *Robert S. Duncanson and Landscape Painting in Canada*, in session, *Art in Canada and the U.S.A.* Montreal, Canada (3/26/87).
(5/13/12)